

# マリンブルーの風に抱かれて

【 2 】



矢沢あい

RIBON  
MASCOT  
COMICS

## マリンブルーの風に抱かれて

【2】

矢沢あい

★538

集英社

RMC-538

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「マリンブルーの風に抱かれて」必読

■りぼん・平成2年・自身初巻も両巻

に見る

定価890円

(本体379円)



東京・一ツ橋

集英社

雑誌 43215-28



## 作品がいせつ

「わたしは、産とちがって共学校出身ですが多くの友人にめぐまれて、忘れがたい学生時代をすごすことができました。その時わかちあえた笑顔や涙を、つねに作品の中に生かせたらと思っています」と、意欲的な矢沢先生。サーフィンの大会で一平と幸が勝負。その時、産は!?

# 月刊アコトエッタ

矢沢あい作品好評発売中

15年目

ラブレター

嵐になれ /

エスケープ

バワードまでそばにいて恋を

マリンプレーの嵐に抱かれて

全4冊

天使なんかじゃない①～④

うずべにの嵐



RIBON MASCOT COMICS 48

# Embraced by the Marine Blue Wind (2)

Ai Yazawa





1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

EVERAGED BY THE ALPINE BLUE WILD (2)

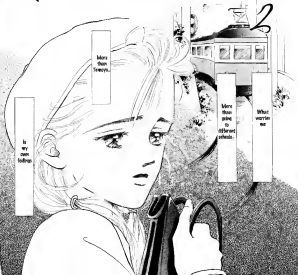
It's truly serious, so  
I don't want to lose, either

So you, too...

Don't close your eyes

Watch

# Embraced by the Marine Blue Wind





ARE YOU  
BROODING  
OVER  
TOORU  
AGAIN?



RIKA

WOA!T  
SHUT UP  
ABOUT  
WANTING  
TO MEET  
YOU



OH, YEAH  
HARUKA,  
COME TO THE  
CLUB AFTER  
SCHOOL  
TODAY



As always, thankfully yours,  
this is Yuzawa  
Thank you SO MUCH for buying  
"Enraptured By The Marine Blue Wind (2)"  
(Don't tell me you borrowed it  
This is for you! You!)  
But it's such a long title.  
It seems that readers are  
calling it everything from  
"Marine Blue" to "Marble" to  
"Marine-chan"  
Please continue loving this  
long-named work ♪







....He's truly serious, so....



IF YOU'RE  
WORRIED  
ABOUT  
SOMETHING,  
YOU CAN  
ALWAYS TALK  
TO ME,  
OKAY?

I'M  
REALLY  
NOT,  
BUT...

BUT  
OH,  
REALLY...

SOMEHOW,  
YOU SEEM  
SO DOWN  
LATELY

HA-  
RUKA-  
CHAN

ス  
キ  
ニ  
シ  
テ





WHAT THE HELL ARE YOU DOING?

BUT, EVERYONE WAS STARRING AT HIM

EVERYONE LOOKS AT ME BECAUSE OF MY UNIFORM!

WAIT AT THE GATE, YOU MORON!



LOOK! A BUILDING FROM THE 5th FLOOR!

LOOK! A BUILDING FROM THE 5th FLOOR!







Small things

Even then



Exhausted...





It seems  
like tears

Are  
coming  
out



I'M  
SO  
HAPPY!



YOU  
REALLY  
CAME!



WHHHH  
...

IT'S  
BEEN ..  
A LONG  
TIME...





I'm  
so  
happy.

Thanks then, you're so sweet!



EVENTUALLY  
SPITTING  
YOU AND  
ARIKAWA-KUN  
UP...

I WAS  
REALLY  
MEAN...

OH,  
NO  
...

YOU'RE  
BITTER  
ABOUT  
THAT,  
RIGHT?

ABOUT  
THAT  
TIME...



YOU EVEN  
RUN AWAY,  
ALL ALONE,  
TO A  
PRIVATE  
MIDDLE  
SCHOOL...

I'M  
SORRY.



米三

Ah...

BEAT  
YOU  
PRETTY  
BAD

I  
GUESS  
I  
...

100  
100

AH...  
YEAH,  
I HADN'T  
DECIDED  
YET,  
BUT...

WILL YOU  
BE HERE  
'TIL IT'S  
OVER?

SORRY  
...

THEN  
STAY



WE'LL  
GO HOME  
TOGETHER



I'M SO  
GLAD



YES, MIAMI  
I WILL  
FOLLOW YOUR  
ORDERING  
MANAGER

ARKAWA!  
DON'T HIT  
ON WOMEN  
IN THE  
MIDDLE OF  
PRACTICE!

GOOD

THAT YOU  
AND  
ARKAWA-KUN  
ARE  
TOGETHER  
AGAIN



ARKAWA-  
KUN

A LONG  
TIME AGO,  
I LIKED  
HIM  
TOO

I COULDN'T  
SAY IT  
UNTIL  
NOW,  
BUT...



STUPID,  
RIGHT?



OH...  
ARE YOU  
ALAD?

I JUST  
USED  
KYOKO  
AS A  
PRETEXT



BUT,  
YOU AND  
ARIKANA  
-KUN

THIS TIME,  
I WANT  
YOU TO  
BE HAPPY  
TOGETHER.

PEOPLE...  
WHEN THEY  
LIKE SOME-  
ONE... THEY  
GET HURT,  
THEY HURT  
OTHER PEOPLE

IT'S SUCH A  
COMPLICATED  
THING



TO TRY  
TO GET  
YOU  
AWAY  
FROM  
HIM



WHAT IS  
SHE  
DOING  
...  
NOW?

KYOKO  
-CHAN...



IN EIGHTH  
GRADE, SHE  
MOVED TO  
SHERKOKI I  
THINK...  
AND  
CHANGED  
SCHOOLS

WHEN WE  
GOT TO  
MIDDLE SCHOOL,  
WE WERE  
IN DIFFERENT  
CLASSES SO  
WE JUST KIND  
OF DRIFTED  
APART

I  
DON'T  
KNOW



BEFORE I  
REALIZED IT, THE  
LIE HAD JUST  
PILED UP  
ON OUR  
FRIENDSHIP

IT WAS  
THAT KIND  
OF THING



ALL

THAT  
GIRL'S  
HERE  
AGAIN

SHE'S  
THERE  
EVERY  
DAY,  
WATCHING  
THE  
PRACTICE

I WONDER  
IF THERE'S  
SOMEBODY  
SHE LIKES  
HERE



DO YOU  
KNOW HER?  
IT LOOKS  
LIKE SHE  
GOES TO  
YOUR  
SCHOOL.

I  
HAVE  
TO  
GET  
SOME  
TEA

OH  
YEAH

I'LL  
JUST  
BE  
GONE  
FOR  
A  
MINUTE

I'LL  
BE  
RIGHT  
BACK

People: When they lie around

They get hurt, they hurt other people



THANKS  
FOR  
WAITING,  
HARUKA-CHIA



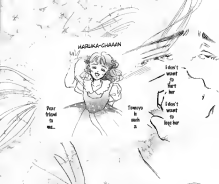
But  
this  
time

I  
want  
you  
to  
be  
happy



We can't  
be happy  
this time  
either...

I'm  
sorry,  
Elder-  
sama







I'LL BRING  
IT BACK  
TO HER

GOT  
A  
PRO-  
BLEM?

I'M  
GONNA  
HOMIE

NO  
...



OUTSIDE OF  
THE CLUB,  
WE'RE  
MORE  
AND MORE  
GRUMPY

SHUT  
UP

WHAT'S UP  
WITH YOU?  
YOU'RE AN-  
FULLY GRUMPY  
ARE YOU HAVING  
A FALLING OUT  
BEFORE THE BIG  
MATCH?



HE  
MAKES  
ME  
SICK

WHEN I  
SEE HIM  
LIKE  
THIS



WHAT  
A  
MEAN  
FACE



IT'S  
THE  
WORST

You'd  
just  
getting  
more  
and  
more  
high  
browed

What  
are  
you  
on  
and  
about?

I  
CAN'T  
APPROVE  
OF  
THIS!

I  
HAVE  
LIMITS!

SOME  
IDiot  
WHO  
IS

MAKING  
YOU  
CRY  
ALL  
THE  
TIME  
LIKE  
THIS...

I  
CAN'T  
APPROVE  
OF  
HIM!

REPELLOUSLY  
UGLY

I  
DON'T  
NEED  
TO  
SEE  
THAT

マリンブルーの風に抱かれて【2】







What  
could  
I  
do?

What  
could  
I  
do?

The Fifth Amateur Surfing Tournament

# '89 Winter Cup

Junior Class





TACHI-  
BANA!

HEAR!

IS SOMETHING  
WRONG?  
I HAVEN'T  
SEEN  
HARUKA-CHAN  
ANYWHERE

Y...  
YEAH

AH...  
TACHI-  
BANA

YOU  
CAME?

THEN  
...  
THAT'S  
FINE

NO  
...



AND THEN  
SHEET-  
THAT-  
THAT

WHAT'S  
UP  
WITH  
HIM?

I SAW IPPEI  
EARLIER,  
AND I TRIED  
TO TALK TO  
HIM BUT HE  
TOTALLY  
IGNORED  
ME.



WHEN I SAW  
THAT BOTH  
YOU AND  
IPPEI-KUN HAD  
SHIPPED OUT,  
I FIGURED  
IT WAS  
SOMETHING  
LIKE THIS



AT  
THIS  
RATE,  
WHAT  
IF  
YOU  
MEET  
EACH  
OTHER  
IN THE  
FINAL  
BATTLE?

YOU TWO  
ARE  
PRETTY  
AMONG,  
GETTING  
INTO  
SOMETHING  
LIKE THIS



COULD  
YOU  
...

POSSIBLY  
DO ME  
A  
FAVOR?



GOOD  
LUCK

ANY-  
WAY



YAMON!

I'LL  
BE  
ROOTING  
FOR  
YOU







DON'T  
YOU  
UNDER-  
STAND?

IF YOU  
DO  
THINKS  
LIKE THAT,  
YOU'RE  
GOING  
TO  
HURT  
EVERONE

ARE YOU  
STILL RUNNING  
AWAY FROM  
EVERYTHING  
LIKE A  
LITTLE  
GIRL?

YOU  
HAVEN'T  
GROWN  
UP AT  
ALL,  
HAVE  
YOU?

I DON'T  
KNOW  
WHAT'S  
GOING ON  
WITH  
YOU  
BUT

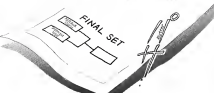
I SURED I BEAT YOU PRETTY BADLY

YOU CAN ALWAYS TALK TO ME, OKAY?

WOULDN'T YOU JUST BE ENCOURAGING  
ME TO DO THINGS LIKE BEFORE?

DON'T CLOSE YOUR EYES...

Don't close your eyes ... Watch...



I  
have  
to  
stop  
them



I'm the  
one who  
has  
to  
remember  
that

HA-  
DU-  
HA-

There's  
nothing  
for  
them  
to  
be  
fighting  
over!





THEY'RE  
DEF-  
INITELY  
EVENLY  
MATCHED.

HOW MANY  
HAVE THEY  
BEEN  
NOW?

KEEPING  
SUCH  
GOOD  
FORM  
FROM  
THE  
VERY  
FIRST  
SET?

IT'S  
AMAZING!  
THAT  
TOORU  
GUY,  
TOO!

COOL  
HORROR



WHAT  
ARE  
THEY  
THINKING?

BAH

I  
MISC  
SLIPPER  
...

GAH.  
IT'S  
GOLD.  
WHAT IF  
IT  
SNOWS?

HUH?



IT'S  
AGAINST  
THE RULES  
TO RIDE  
THE SAME  
WAVE!



LOOK  
OUT---

THE  
OCEAN

IT  
CAN'T  
BE  
HAPPENING





HEY,  
THE  
AMBULANCE  
IS HERE!

YOU THERE,  
GET OUT  
OF THE WAY!  
GET OUT  
OF THE ROAD!

surv

I  
can't  
believe  
it.

Excepting  
authorized  
personnel,  
please  
clear  
the  
premises  
immedi-  
ately.

Today's  
tourna-  
ment  
has  
been  
suspend-  
ed.

surv

surv

We  
repeat:  
today's  
tournament  
has  
been

surv





IT WAS  
JUST AN  
INSTANT

AND  
THEN THE  
COLLI-  
SION...

I  
PRO-  
BABLY  
...

WITH  
MY  
BOARD  
...

PERSON  
FALL  
WITH  
DOWN  
ON  
WALL

AND  
WALLS

And...

I won't

Let anyone  
anywhere  
over again, no...



Like this  
over again...

Please,  
don't hurt  
anyone

Punishing  
me  
should be  
enough

If  
anyone  
has  
to be  
punished





## Visual World Movement Study

Visual systems allow us to understand objects in our environment. This study focuses on the development of visual perception and visual attention in children.

Visual perception is the ability to understand the visual world. This study focuses on the development of visual perception and visual attention in children. The study aims to understand how visual perception and visual attention develop in children and how these skills are used in everyday life.

[Visit the Visual World Movement Study website](#)

Visual perception is the ability to understand the visual world.

We have you covered up